



MARGARET COLTMAN, CELLIST

PROFILE



Professional performer and experienced teacher of students of all ages and levels. Dual US/UK citizen. Willing to travel.



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EDUCATION



Indiana University at Bloomington

Graduate study in cello performance

Teacher: Tsuyoshi Tsutsumi

Coached with Janos Starker, Josef Gingold, Carol Wincenc amongst others

University of Texas at Austin

Bachelor of Music Degree

Cello Performance

Teacher: Paul Olefsky

Summer festivals

Coached with Emanuel Hurwitz, Antonio Janigro, Pierre Fournier, Michael Tree, Jerry Grossman, Barbara Stein-Mallow, Roman Totenberg, Maurice Gendron amongst others

TEACHING EXPERIENCE

Austin and College Station, Texas, London UK, Los Angeles, CA, San Diego, CA

- Private music studio teaching cello, piano and theory in individual and group settings in my studio, students' homes and public schools. Develop a unique curriculum for each student based on their abilities and goals, help students with orchestral music from their schools, prepare students for contests with their schools and other competitions, prepare students for conservatory and university auditions, prepare for cello, piano and theory ABRSM exams, source sheet music, write arrangements as needed, set and maintain schedules, organize student rosters, prepare progress reports and assignments, track students' progress with national standards and maintain all accounting.
- As core cellist for many years for the Austin Chamber Music Center, coached students weekly in many varied chamber music groups. Attended auditions and placed students in groups, sourcing music appropriate for instrument combinations. Set schedules for summer festivals. With other core quartet members, developed several varied outreach programs and concerts for children of all ages throughout Texas. Participated as coach in European exchange summer programs and taught at the Austin Chamber Music Festival for many years. Developed and presented educational programs and lecture performances to schools, businesses, retirement homes, hospitals,
- Harmony Project (Los Angeles). Worked with children in orchestral settings coaching them individually, assisting with conducting, classroom management, technique, concert preparation and more.
- Austin Symphony Orchestra. As a member of the Building Blocks string quartet for several years, developed and performed educational programs for thousands of elementary school children.
- Regular judge for various music competitions in Texas, providing detailed feedback to contestants and determining outcomes and placements.

SAMPLE ORCHESTRAL EXPERIENCE

- The Austin Symphony (Austin, Tx)
- Scottish Ballet (sub musician, Edinburgh)
- San Antonio Symphony (San Antonio, Tx)
- San Diego Symphony (sub musician, San Diego, CA)
- Austin Lyric Opera Orchestra (Austin, TX)
- Austin Civic Chorus Orchestra (principal and section, Austin, TX)
- Texas Choral Consort (principal and section, Austin, TX)
- Orchestra of St. David's (Austin, TX)
- Houston Ballet Orchestra (Houston, TX)
- Austin Chamber Music Festival Orchestra (Austin, TX - principal)
- Britten-Pears Orchestra (Aldeburgh, UK)
- Gwent Chamber Orchestra (Wales, UK)

MARGARET COLTMAN, CELLIST

-2-

SAMPLES OF OTHER PERFORMANCE EXPERIENCE

- Principal cellist for shows in multiple cities with Trans Siberian Orchestra
- Principal cellist for multiple shows with Andrea Bocelli
- Cellist in string section for shows in multiple cities with Josh Groban
- Cellist and contractor for performances with Swan Songs, providing music for those in hospice.
- Cellist in string section for shows in multiple cities with Sarah Brighman Cellist/contractor for string quartet for show with LA-based pianist Jim Wilson Cellist/contractor in quartet for shows at SXSW with LA-based group Falls
- Cellist/contractor in quartet for shows at SXSW with NY-based group The Dolls
- Cellist and owner/contractor of Arundel Ensemble (music for private events)(Austin) Cellist in ensembles for private events (Los Angeles, San Diego).Contracted live musicians (from chamber music to full orchestra) for events of all kinds, prepared and maintained music books, wrote arrangements for specific pieces, managed musicians, maintained accounting.
- Principal and section cellist for Legend of Zelda: Symphony of the Goddesses
- Core cellist for Austin Chamber Music Center performances over multiple years (US and Europe)
- MamaJama Productions (Santa Barbara, CA and Austin, TX - small ensemble)
- Graham Reynolds & The Golden Arm Trio (various orchestral performances)
- San Antonio Camerata (chamber music)
- Tour with Lourdes Perez (Minnesota - small ensemble)
- Riders on the Storm shows with Lourdes Perez (Austin, TX - small ensemble)
- K-UT Radio (Austin, TX - many varied performances and interviews)
- KMFA Radio (Austin, TX - many varied performances and interviews)
- Hawaii Public Radio (Honolulu, HI - live broadcasts and interviews)
- Chamber music performances throughout the UK and Germany as part of Ananda trio
- Freelancer and often contractor for orchestras and ensembles throughout Texas, California and the UK

FESTIVALS AND CONFERENCES

Austin Chamber Music Festival (multiple years) Austin, TX)
San Luis Obispo Mozart Festival (now called Festival Mozaic)
VIII Internacional Festival de Otono (Mexico)
Art and Humanities Conference (multiple years) Oahu, HI)
St. Cecelia Jazz Festival (soloist)
Musical Bridges Around The World (San Antonio)
Texas Mid-Winter Music Festival (Austin, TX)
Park Avenue Chamber Music Series (London, UK)
Manchester Music Festival (Mnchester, VT)
Kneisel Hall (Blue Hill, ME)
Mozarteum Internationale Sommerakademie (Salzburg, Austria)

SAMPLES OF STUDIO WORK AND RECORDINGS

Falls: Please (Cathedral of Junk) during SXSW (quartet - Altar TV)
"Meriwether:An American Epic" by Sortasoft LLC (quartet - composer Jim Welch)
Currently untitled Terrence Malick film (on-screen string quartet)
Microsoft Casino (orchestra - Glass Eye Entertainment)
After Grand Hotel (Ananda Trio - Pierian Recording Society)
Terrence Malick un-released film (small orchestra)
Cell: The Web Series (quartet)
Tres Oraciones - Lourdes Perez (small ensemble - Chee Wee label)
Kent Kennan Chamber Music (Pierian Recording Society)
Spy Kids 2: Island of Lost Dreams (orchestra - Dimension Films)
Independent film projects (solo, small ensemble and orchestra)